Chimneyville Weavers and Spinners Guild NEWSLETTER

October 1995

SEPTEMBER MEETING

Board Meeting Minutes (submitted by Debbie Stringer) - The CWSG board passed a motion that changes business meeting dates when special events are planned: When the guild has educational events on meeting days, it will hold its business meeting the night before. "Educational events" refers to Pioneer Day, Sheep-to-Shawl, workshops, etc.

The board also determined that the treasurer would keep a separate record for ROC Day funds.

Program/General Meeting Minutes (submitted by Milti Leonard) - Deborah Levine gave a demonstration of I-cords ("'I' as in idiot", says she). They seem to be pretty nifty things. They are versatile: not only do they make exquisite (as well as easy-to-make) frogs & purse handles, but they also give projects a wonderful finish, by adding elegant and functional trim (they make good buttonholes!!). Deborah passed out instructions and led quite a new of our individual attempts at handiwork.

Book reports were given. Some of the standouts (the ones I got to write down) were Barbara's children's books that tell wonderful stories illustrating the various stages of textile manufacture. *Derek, the Knitting Dinosaur* was one that reached out and bit me. Debbie Stringer has found a Vicksburg bookstore called Publisher's Outlet that carries

1995-96 CWSG Board

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3081

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wonderful crafts books at discounts that seem to be a steal. (Contact Debbie for directions.) Marva has found a book called Spinning for Softness and Feel that she highly recommends to all spinners at any level. The author is Paula Simmons and it's published by Graphicon. Lu brought a Mabel Ross book, Encyclopedia of Hand Spinning. She advises that although it is not a how-to book, it makes an excellent reference. Mary Sicard (from the coast) brought another Mabel Ross title, The Essentials of Yarn Design for Hand Spinners. Melba brought a book called The Complete Spinning Book, which is by Candace Crockett. This is wonderfully illustrated, and Melba was excited because it showed the different stages and states of wool as it leaves the sheep and becomes yarn. Nancy Landrum brought a book published by VavMagasinet called Weaver's Delight. It too had some pretty pictures as well as some impressive projects to attempt on your own. Marcy donated a new addition to our library, Harriet Tidball's The Weaver's Handbook. Our other contributions are a wealth of magazines and instruction books donated by Hazel, so we are sure to gain more than a few priceless gems there. Hazel also compiled a nice file that describes the preparations that went into the 1993 Gulf States Travelling Show.

Mary Sicard announced that Dyed in the Wool is postponing its Hocoka weekend so that members of CWSG can attend. It was originally scheduled for 14.October; it's now moved to the second weekend in April.

Nancy, who presided over the meeting in Cathy's absence, read a note from our fearless leader and passed out a schedule that gives times for events of the upcoming year. From Marcy, our fearless leader that was, Nancy passed around the prospectus (all of them) for Convergence. Copies were made, and Debbie Stringer will place them in the library for your perusing convenience. Personal copies of all prospectus can be ordered through SS&D (and possibly Handwoven??).

Please remember to fill out the statement of dues form that was in the back of the last newsletter, and to turn it in so that our directory can be compiled and printed in good time.

Sign-up sheets were passed around so that members could volunteer for: serving as hostess for the Friday-night spinning (handiwork) guild committees (Exhibit, Refreshments, Community Service, etc.)

On our White Elephant raffle, \$12.50 was made and nice prizes were given (I got some very nice yarn!! --Milti).

Melba announced a mini-Sheep-to-Shawl at which she'd like some members to volunteer to demonstrate basic spinning and weaving. Nothing that approaches Homergate, just some mugrugs. The date is September 30. It's called AgDay. It will be in Rankin County. For more info, call Melba Nipper at 825-3749.

ROC DAY!!!! IT COMES!!!! Really, letters of invitation (introduction??) have been composed and approved by the relevant committees.

It was proposed by Marva that the guild purchase a second-hand Brother sewing-machine (pending inspection and continued availability). The price was \$50. Marva was seconded and the vote was to snap it up. The members also voted that a \$10/month rental fee be charged for the use of the guild's spinning wheel.

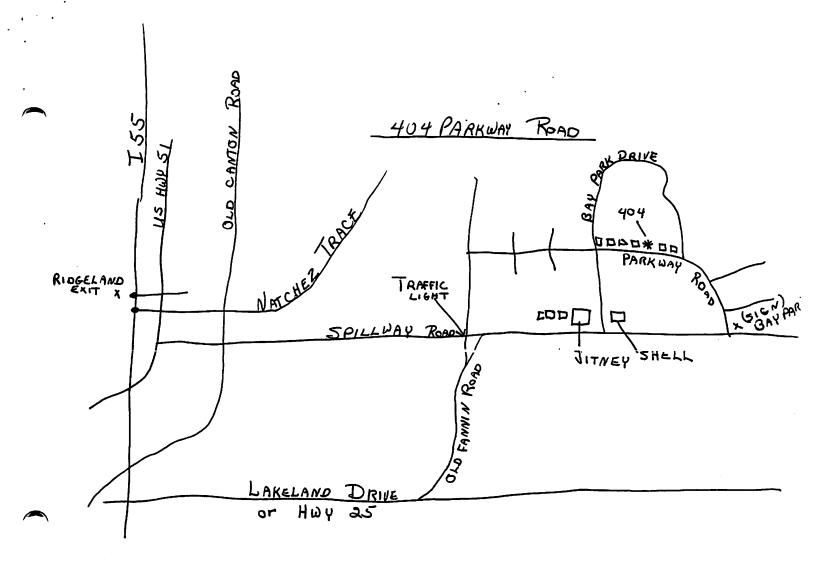
OCTOBER SPINNING CONNECTION: October meeting

The CWSG Board voted to have the October business on Friday night so that we would not disrupt our demonstrations at the Pioneer Festival on Saturday. So----, the spinners agreed to let everyone in on our fun time.

Please come to my house for supper, and stay for fun and business meeting. I will have a simple pot of something ready around 6 pm, and the business meeting will start at 7. I'll push back the furniture to make space, so feel free to bring spinning wheels or any other handwork. (I might even have a loom warped for someone to weave on.)

See you then, Marva 404 Parkway Road 992-0383

***** Map to Marva's house on next page! *****



Southeast Fiber Forum Assoc. 1996 Conference

> Nashville, Tennessee April 12 – 14, 1996

Keynote Address by Nancy Crow

WORKSHOP TEACHERS

Nancy Crow: "Two Improvisational Techniques" (quilting)

Arlyn Ende: "Hooking from a New Angle" (contemporary rughocking)

Jennifer Gould-Traylor: "Designing Dolls" (contemporary dollmaking)

Bethanne Knudson: "Fabric Etching: Cutwork Without Scissors" (surface design)

Ethel Kawamura: "Kumihimo" (Japanese braiding)

Priscilla Gibson-Roberts: "Tapestry Knitting" (knitting)

Beth Hester: "Cherokee Style Storage Basket with Chief's Daughter Pattern" (basketry)

Claudia Lee: "Papermaking: Personal Imagery" (handmade paper)

Madelyn van der Hoogt: "Thick 'n Thin" (weaving)

Heather Winslow: "Handwoven Sweaters" (weaving - finishing)

Jan Friedman: "Exercises in Color Blending and Texture" (weaving)

Patsy Zowistaski: "Marvelous Goats and Mohair" (spinning)

contact: Becky Brodersen 6722 Duquaine Ct., Nashville, TN 37205 phone: (615) 352-7413 Southeast Fiber Forum Association is an organization made up of individuals and guilds who share an interest in fiber arts and crafts. Its purpose is to provide an annual fiber conference in the southeast for its membership. These conferences hosted by member guilds give fiber enthusiasts an opportunity to meet, study, and have fun with others who share their enthusiasm. Lifetime memberships are only \$5.00 for individuals and \$25.00 for guilds.

On April 12 – 14, 1996 the Handweavers Guild of Nashville has planned an exciting SFFA conference to take place in Nashville. Noted quilter and color expert Nancy Crow will give the keynote address. Early conference tours with a fiber focus will be fun and informative. Two rooms of commercial vendors from as far as Oregon will provide those "hard-to-find-in-your-hometown" supplies. There will be a choice of seminars and a choice of twelve workshops.

Conference brochures will be available in late September. Contact: Becky Brodersen.

6722 Duquaine Ct., Nashville, TN, 37205; telephone (615) 352-7413. Make membership checks payable to SFFA.

FROM THE DIRECTOR

We'll have another white elephant auction at our October meeting, so bring along any items you no longer want but which might be just what someone else needs.

We are still gathering the info on committee assignments. October is not too late to sign up!

Speaking of hi-tech . . . if anyone is on America Online, just visit the AOL Weavers & Spinners Group on Sunday evenings. Go to "People Connection," click on "Rooms," then click on "Private Rooms." Go to "Create Rooms" and then type in "Fiber & Needle Art." From 8-9 p.m. Sunday you can participate in enlightening conversations with weavers and spinners from all over the country.

-- This came from the Memphis Guild's newsletter. Give it a try!

Kathy Cohron See you all soon.

ANNOUNCEMENTS

Saturday, October 7 - Weaving and Spinning Demo for Day in the Country. 8:00 a.m. set-up at the Chapel of the Cross. See or ask for Mike Yerger.

Weaving Study Group: Thursday, October 12, at 7 p.m. at Margaret Pittman's (5875 Baxter Dr.). Please note *change of place for this month only*. (You guessed it--Marcy's house is not ready yet.)

LETTER FROM AMY EVANS

I'm sending in my friends' dues. Miss all y'all and want y'all to know that my doors are always open to any Chimneyville Weavers.

The Rocky Mt. Weavers Guild (Denver area guild) has the GREAT T-Shirts --Marcy has one, "A Weaver Launched The First Shuttle"--for sale again...in aqua for \$12.00, in large and extra-large. If interested, contact me.

COMPLETE EQUIPMENT FOR THE SERIOUS WEAVER

48" Macomber Add-a-Harness Loom
(4 harness)
Bench 3 reeds 7 shuttles
weaving sticks bobbins raddles

\$1000.00

290#

Call Mrs. Trainor at 924-2691

Classified advertisements are placed free of charge to members of the Chimneyville Weavers and Spinners Guild. The fee for non-members is \$5.00 per ad, to run a maximum of three times.

Looks like I couldn't stay in the woodwork too long...I'm Pres. Elect of the guild. We Mississippi weavers get around! I'm going crazy with all the weaving opportunities here. I attended Intermountain Weavers Conference in Tucson and met up with another old Mississippi face---Shelly Leichter. We had a great time and caught up on everybody. Weaving is really a connecting thread!

I collected drop spindles, took a workshop with Rita Buchanan...she's great! and am going to finally learn how to spin. In June I worked at the Estes Wool Market and highly recommend attending it if you are in the area. It is always in the early part of June. Hope to see y'all in Portland!

CWSG CALENDAR 1995-1996

Unless otherwise announced, all general meetings (dates in **bold**) are held on the *THIRD SATURDAY OF* EACH MONTH, beginning at 10:00 AM, at the weaving studio above the Chimneyville Crafts Gallery at the Ag Museum in Jackson.

September 9 Celtic Fest - Weaving & Spinning demo, Ag Museum
September 16 I-Cord & Book Reports - Deborah Levine & you all

Sept. 26 - Nov. 28 Fall Weaving Classes (7 PM - 9 PM)

October 7 Day in the Country - Weaving & Spinning demo, Chapel of the Cross

October 12 Study Group at Margaret Pittman's (7 PM)

October 14 Nancy Kahrs Spinning Workshop

October 27 Business Meeting at Marva Goodman's (6 PM dinner, 7 PM meeting)

October 28 Pioneer Day at the Crafts Center on the Natchez Trace

November 16 Study Group at Marcy Petrini's (7 PM)
November 18 Network Drafting - Marcy Petrini

December (TBA) Study Group

December 1-3 Chimneyville Crafts Festival

December 9 Loom Crawl January 6 Roc Day

January 18 Study Group - Marcy's

January 20 Roc Day Hash

February 15 Study Group - Marcy's

February 17 Directions for baskets woven on the loom - Hazel Howell

March 14 Study Group - Marcy's

March 16 Dyeing and warp painting with Jane Dollar, Debbie Stringer, & Margaret

Pittman

April 8 Hocoka Weekend (with Dyed-in-the-Wool Guild)

April 18 Study Group - Marcy's

April (TBA) Sheep-to-Shawl (Business meeting the preceding evening)

May 16 Study Group - Marcy's

May 18 Finish loom woven baskets - Hazel Howell

July 17 - 21 Convergence '96 - Portland, Oregon

INSTRUCTIONS FOR I-CORD ** DEMO BY DEBORAH LEVINE AT THE SEPTEMBER MEETING

The Knitted Cord (E. Zimmermann, Knitter's Almanac, P. 105)

The uses of this three stitch knitted are endless...depending on how much ot it you can stand to do: tie bows, thread cables, lace cardigans, connect mittens, form monograms, tie hats, or work drawings, to name a few.

METHOD: use 2 double-pointed needles--garment size.

A. Cast on 3 stitches. (For this special technique, do not slip the first stitch)

B. K3, Freeze. Do not turn your work. Slide the 3 stitches to the other end of the needle. Give the yarn a gentle tug.

C. Repeat * to * for the desired length.

D. To bind off: K1, K2 tog., pass the first stitch over the second, secure the yarn, and tuck in the tail.



YUURE INVITED to RUC DAY '96

Please join the Chimneyville Weavers and Spinners for **ROC Day '96** on January 6, 1996, in Canton, Mississippi. Treat yourself to a fiber experience you will really enjoy. Bring your spinning wheel, knitting, or any other hand work. You'll have opportunities to make new friends and spend time with old ones.

Come for a relaxing day. Or better still--come for the weekend. For members of those guilds who don't have a fiber store in town, it may be the only time all year to touch fibers and yarns, look through books, and handle tools before buying.

Because of traveling distance, many participants may plan to arrive the evening before. To further entice you to come early, our committee has arranged for inexpensive housing at the historic Trolio Hotel, home of the Allison's Wells School of Arts and Crafts. (From now until the end of December, the filming of John Grisham's A Time to Kill is going on there! They promise to be out by the end of December.) We will also serve a buffet dinner for those who will be here on Friday night, compliments of our guild. A slide show/lecture on Southeastern Indian Basketry is another treat on our program for Friday night.

After ROC Day on Saturday, the return trip home may be too far for some; again, the housing is available for Saturday night. In addition, Marcy Petrini will be hosting an HGA reception at her house in Jackson, where you can meet HGA staff, Board members and volunteers from Convergence '98.

Please register for ROC Day and make your hotel reservations by December 15. Housing at the hotel is limited, but the entire hotel is reserved for ROC Day participants. You may share rooms. A listing of the rooms, cost per room, and number of beds in each room is enclosed. We will reserve rooms on a first-come basis. Confirmation of your reservation at the Trolio Hotel will be sent to you. ROC participants may check in as early as 11:00 a.m. on Friday. Vendors may set-up between 12:00 p.m. and 4:30 p.m. on Friday and any time after 8 a.m. on Saturday.

There are two other motels in Canton, as well as many in Jackson, which is only twenty miles south of Canton. Please make your own reservations with these facilities.

Please bring your handspun, hand-woven, knitted, or any other type of fiber work that you will allow us to display. We will have special tables set up for this purpose. If you have any wearables, please plan to show them in the "very informal" fashion show.

We are looking forward to a great ROC Day and to hearing from you!

Chimneyville Weavers and Spinners Guild Marva Lee Goodman, ROC Day Chairman

ROC DAY '96

Housing suggestions:

Canton, MS

Jackson, MS

Red Roof Inn

1-800-843-7663

SAM's Club Discount

I 55 & County Line Road

Exit # 103

Trolio Hotel-form enclosed.

Days Inn--1-800-DAYS INN 1-601-859-0760

Coffee in lobby; Cable TV

Room w/ 2 double beds---\$45.00 (Ask for AAA or AARP rates) Sidney Runnels Road at Canton Exit #119 on I 55 Econo Lodge----1-800-424-4777 1-601-859-2643

AAA or AARP Discount. Call for

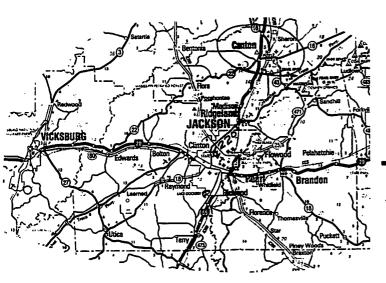
N Frontage Road at Canton Exit #119 on I 55

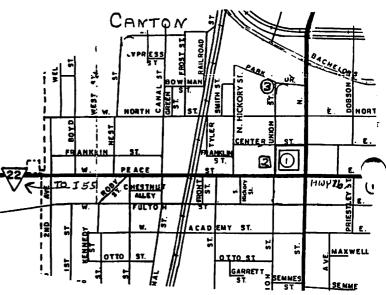


Comfort Inn 1-800-221-2222

AAA or AARP Discount

Exit #105B | 155 N





1- HISTORIC MADISON CO. COURTHOUSE 2- TROLIO HOTEL 3. CANTON COMMUNITY

ROC SCHEDULE

Friday:

6:00 pm Supper at Trolio Hotel--no charge, reservations required (see registration form)

7:00 pm Lecture with slides: Southeastern Indian Basketry with Diane Dixon

Saturday:

Community Center, Canton, MS

corner of Park Drive and Union Street

9:00 - 10:00 am Registration and Coffee 10:00 - 12:00 am Visit, browse, show & tell

12:00 - 1:00 pm Lunch

Informal fashion show

2:00 - 4:00 pm Spin-in, knit-in, (or your choice), more shopping, visiting, door prizes

Saturday evening: HGA reception at the home of Marcy Petrini in Jackson. We need to know numbers so reservations must be made. (See registration form)







GULF STATES ROC DAY 1996 REGISTRATION FORM

Please return this form, along with your check or money order, to

Roc Day 1996

c/o Carol Parks

832 Cherry Stone Cir.

Clinton, MS 39056

NAME:
ADDRESS:
PHONE: GUILD ASSOCIATION:
The cost for Roc Day is \$15 per person (includes lunch). Vendors should enclose an additional fee of \$15 for each 8' x 8' space reserved or supply a doorprize valued at \$15 or more for each space.
Number of reservations:@ \$15 each
Total number of vendor spaces requested:
Method: Payment (\$15 each) enclosed for space(s) Doorprizes promised for space(s)
Enclosed is my CHECK [] MONEY ORDER [] for \$
Please make checks payable to Chimneyville Weavers & Spinners Guild.
NO REFUNDS AFTER DECEMBER 15, 1995 .
NUMBER OF RESERVATIONS FOR FRIDAY NIGHT DINNER: (Friday night's dinner is provided free of charge for those who make reservations. Participants who do not make dinner reservations will be charged a nominal fee at the door.)
NUMBER EXPECTED TO ATTEND SATURDAY NIGHT HGA RECEPTION: (There's no charge, but we'd like an estimate of how many to expect.)
NUMBER OF PIECES YOU WILL ENTER IN THE FASHION SHOW: NUMBER OF PIECES YOU WILL EXHIBIT: (Entry forms will be available at the Registration Desk.)

GULF STATES ROC DAY 1996 TROLIO HOTEL RESERVATION FORM

Please return this form, along with your check or money order, to

Hotel Reservation
c/o Marva Goodman
404 Parkway Rd.
Brandon, MS 39042

NAME:

The accommodations at the Trolio Hotel consist primarily of "dorm" rooms, each containing two single beds. Bathroom facilities are shared; however, one room is available with a private bath. Please see the list below for further room descriptions. Linen will be furnished. Roc Day participants will have exclusive use of the hotel. You may check in as early as 9:30 a.m. and check out by 11 a.m. Reservations must be received by December 15, 1995.

PHONE: R	OOMMATE PREFERENCE:	
	ome, first served basis. Please state you on of your reservation. The rates listed ost.	
Room Description	Number Available	Cost Per Night
1 double bed/bath	1	\$47
1 double bed/no bath	2	\$40
2 double beds/no bath	1	\$42
2 single beds/no bath	12	\$40
5 single beds/no bath	1	\$75
Handicap Room/2 single beds	1	\$40
Handicap Room/1 single bed	. 1	\$45
My choices of rooms are		
1ST		
2ND		
3RD		
Diagram Cara E i i i i	nt only Saturday night only	hath nights

